



# HANNAH GLUVNA

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Bringing worlds to life with full, rich soundscapes and clear, intelligible dialogue to create memorable experiences and keep gamers coming back.

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## Dialogue Editor

**Hair** – Recorded 16 actors for 18 songs, mixing and mastering the voices over pre-recorded backing tracks for cast recording album and short film.

**Buggy Allstars** – Edited and mastered socially distanced voice-over recordings to produce over 100 lines of dialogue for 25 unique dialogue options for implementation in a browser-based WebGL game.

**The Dancefloor, the Kitchen Table, the Hospital Room** – Cleaned and edited half a dozen interviews recorded on an iPhone to produce over 100 lines of recorded dialogue for a live theatre production.

**Marisol** – Recorded and edited dialogue to be used as diegetic sound in a theatre production. The recorded dialogue was used to portray voices coming from a small radio, nearby apartments and to mimic a subway train announcer.

## Musicals

**Into the Woods** – Responsible for microphone element placement and construction as well as adjusting the EQ of each actor's channel to best suit their voice for clarity and tone on a large-scale musical.

**The Royal Family of Broadway** – Responsible for microphone element repair and consistent placement on actors in a large-scale musical.

**Sondheim's Company** – Live mixed 12 actors and a 10-piece pit orchestra to correctly balance sound levels and provide clear, intelligible vocals and dialogue.

**Avenue Q** – Live mixed 11 actors and 12-piece pit orchestra to correctly balance sound levels and provide clear, intelligible vocals and dialogue.

## Work Experience

Carnegie Mellon University  
Barrington Stage Company  
Cleveland Playhouse  
Case Western Reserve University  
Dobama Theatre  
Cleveland State University  
Cleveland Public Theatre

## Software Expertise

Wwise	FMOD	Unreal Engine
Unity	Reaper	Pro Tools
Izotope Plugins	Waves Plugins	Audinate Dante

## Education

Carnegie Mellon University MFA Sound Design May 2021	Cleveland State University BA Technical Theatre 2017 Summa Cum Laude
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## Other

U.S Marine Corps Reserve  
Radio Operator, Corporal  
2012-2018